inside: welcome to yet another issue of knotwork fanzine. i really appreciate the fact you choose to buy or even take the time to read this. alot of work went into this issue and if i must say it blew away the last issue which, i must say that, i wasn't quite happy with. but that's what were looking to do, were looking to grow, were looking to excel, to progress. were in this for us... all of us. anyway, you should find inside: interviews with **flagman**, **crud** and **daisy** from **not even fanzine.** the rest is just basically us bitchin' and moaning. so like i said, enjoy. XXX

KNOTWORK

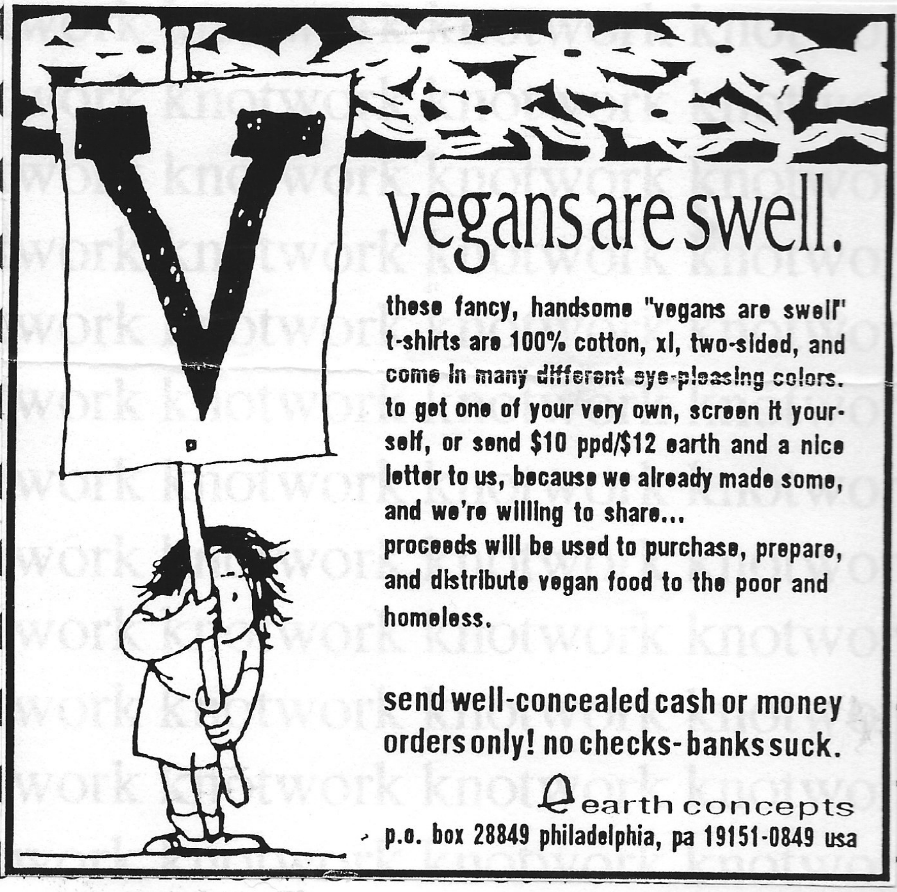
fanzine

issue number one **one dollar**

I'm sitting here thinking. I'm trying to come up with something relevant to my life and to yours, the reader but I really can't think of one damn thing. I could talk about straight-edge and just how straight I am but who really gives a shit about that save me? I could recite some PETA pamphlets describing the injustices our downtrodden animal buddies face each and every day and why I refuse to wear leather or why I'm a vegetarian whose slowly weaning myself vegan but name me one sXe zine that doesn't do that at least two times each issue. I could waste some space whining about the pit or the "scene" but it would be just that, a waste of space. I could, perhaps, reminiscence about the "glory" days of hardcore in the "almighty" 80's and soberly (no pun intended) recall the names of those who have fallen astray from the holy path of the straight-edge. Better yet, I could indulge myself in some blind conformity and complaisance like so many of my fellow "brothers" and "sisters" have by embracing and promoting the intellectual, enchanting and all so marketable vedic teachings of the all powerful Krsna. I could fill up pages discussing that subject. (and how I loathe all organized religions, particularly the Krsna infestation in hardcore.) Really, I could write an encyclopedias worth of topics like this but what good would a few more words do? So many of us use the medium of expression known as the fanzine but so little of us use this medium properly or to it's full potential. There's so many topics yet to be discussed (though, presently I can't think of a one) so stop treading over old ground and focusing on one subject. I'm sure we can all find a whole new myriad of agitations to bitch about and ideas to promote. Personally, I'm hoping that we do just that with this zine of ours. Maybe we will, maybe we won't but only time will tell. Well, wish us luck.

SCRATCH

knotwork fanzine
216 s. cedar la., upper darby, pa 19082



vegans are swell.

these fancy, handsome "vegans are swell" t-shirts are 100% cotton, xl, two-sided, and come in many different eye-pleasing colors. to get one of your very own, screen it yourself, or send $10 ppd/$12 earth and a nice letter to us, because we already made some, and we're willing to share...
proceeds will be used to purchase, prepare, and distribute vegan food to the poor and homeless.

send well-concealed cash or money orders only! no checks-banks suck.

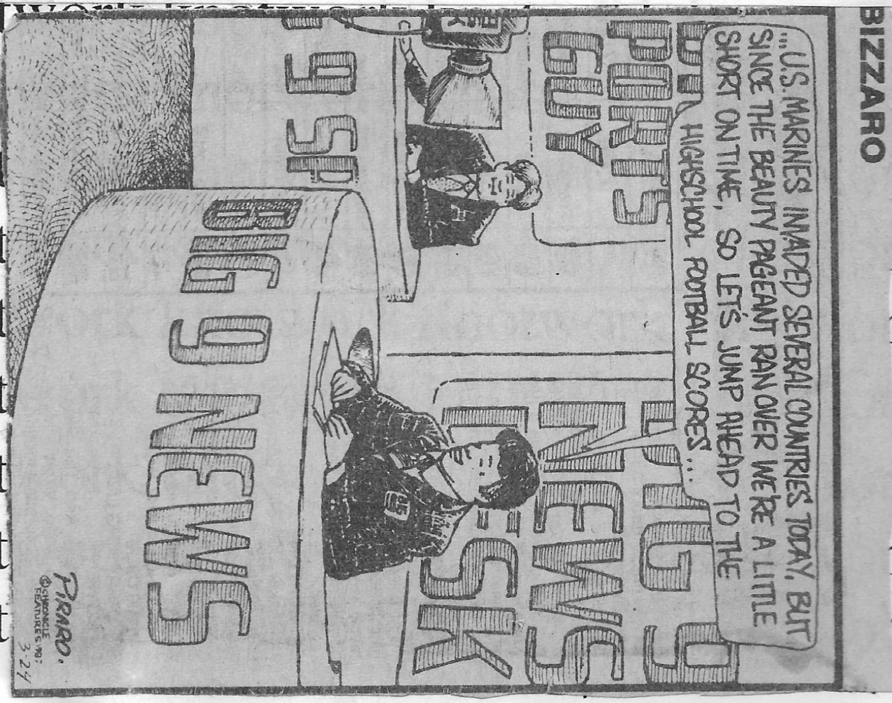
earth concepts
p.o. box 28849 philadelphia, pa 19151-0849 usa

jons playlist

iconoclast • function • mouthpiece, inside out, ressurection (as ever) • flagman • offensive stickers • out of line • knotwork the band • window warroring • page maker • the jerky boys • ritual demo • job hunting (really?) • animaniacs • persuing local uproar

kevins playlist

farside • flagman • worlds collide • bold • lifetime • bosstones • tarbaj the egyptian magician • brett weir • fuck you, brookline!


BIZZARO
...U.S. MARINES INVADED SEVERAL COUNTRIES TODAY, BUT SINCE THE BEAUTY PAGEANT RAN OVER WE'RE A LITTLE SHORT ON TIME, SO LET'S JUMP AHEAD TO THE HIGHSCHOOL FOOTBALL SCORES...
SPORTS GUY
BIG 9 SP
BIG 9 NEWS DESK
BIG 9 NEWS
PIRARO.
3-24

New Jersey & You, Perfect Together (Part I)

Well I guess you can call this a show review, but then again it can be an edItorial in disguise. Anyway... It was Sunday, August 22, sometime before noon when Beau, Chris, and I loaded up our cooler with food for our trip to the Scullville fire hall, ocean city to see yet, another show. The line up this time was supposed to be: HUBRUBBER, STRUCTURE, BRAILLE, RITUAL, CRUD, FLAGMAN, LIFETIME, THE BOUNCING SOULS, and any one else whom I mistakenly forgot.

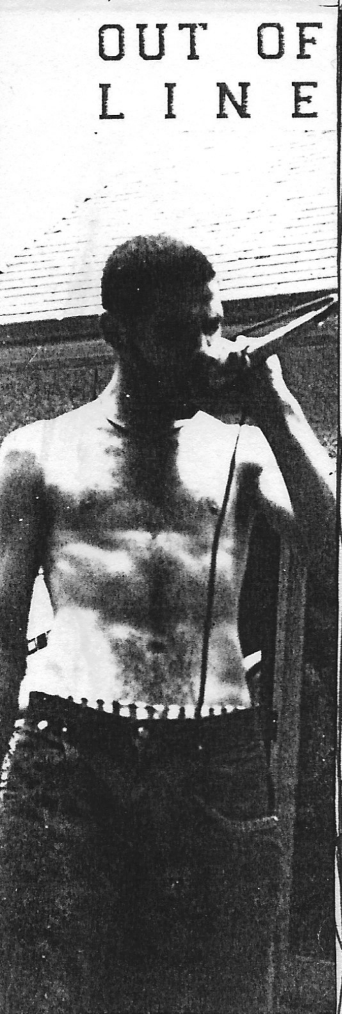
So we were on the road. I'm not gonna bore you with the stupid details of us getting lost but we did arrive there, late but we did arrive. LuckIly the show was delayed for some reason, so we ate. We later found out LIFETIME and THE BOUNCING SOULS weren't playing.

But the show did go on. It started around 2:30 or so with RITUAL who really got things going. Their singer was really pumped up with emotion. If you ever get a chance to see these guys or pick up a demo or something... Do it. (Actually I should've held that comment till the end.) Then CRUD went on... Well you know the story. If you don't, go see them, they put on a wild show. But anyway, they played an outrageous set. Next HUBRUBBER followed and they too played a great set. For some reason BRAILLE didn't play, I hear they're great so ill have to catch them some time. So FLAGMAN is next up and they too were great. This was one of their last shows so, they must be seen before they break up.

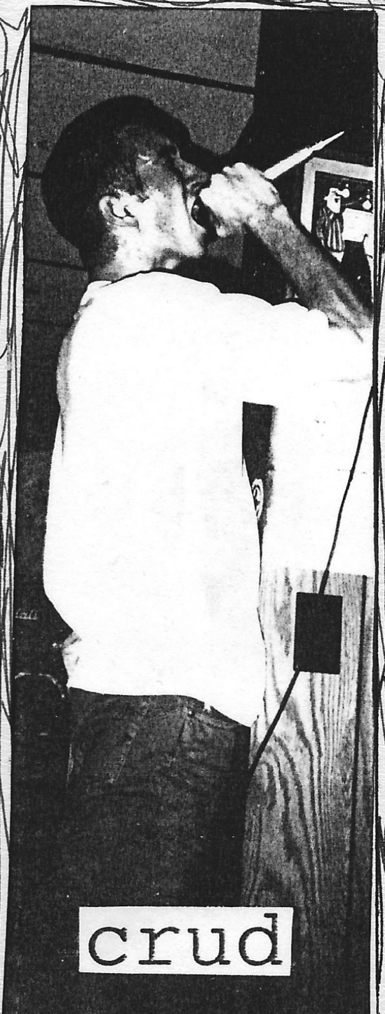
After FLAGMAN we got an interview with AJ, FLAGMAN's singer, we wondered around talking and meeting people. Everyone there was basically from N.J. so they pretty much knew each other, but they were quite friendly. We (actually Chris) invited RITUAL, CRUD, and BRAILLE to play at his party on the following weekend.

And last STRUCTURE went on and played an interesting set. Their singer must have been new because he was having trouble with some of the lyrics so it turned into a big sing-a-long, And during their set... Poof! The power went off. The rental time for the hall was up and the firemen were pissed not to mention the wise remarks made by some of the kids, but that's another story. So we split.

To be continued...



OUT OF LINE



crud

justified action

STRUCTURE

Our Weekly Offering

Did I miss something or what? I've recently been informed that straight-edge is dead. Can anyone out there show me some proof? Do we have a body? A blood stain on the carpet? Something?

Straight-edge is an individual choice and lifestyle. A personal philosophy of mental self control. As long as the individual, in the definition as we know it, survives, then so will the idea of sXe or any idea taken to heart by someone out there. Maybe people are referring to the social scene of straight-edge. A scene that has become a conformist assortment of self-righteous assholes with holier-than-thou attitudes and a proliferation of what I affectionately like to call "Krishna Causalities". So be it I say, let the scene die. Straight-edge was never meant to be a "social scene". It was, in fact, a political movement; a movement of personal politics (It's near impossible to differentiate political beliefs from personal ones. Each, usually, are synonymous to the other). The sXe movement was a rejection of escapism in an attempt to embrace the harsh realities of life and meet them head-on with confrontation.

I began this column speaking of change but how can one change a polluted system of government when your own system is also tainted. If you wish to be a true threat to the "state", then you can achieve this end more effectively if you are sober and alert. Independence (a word open to interpretation) cannot be achieved if one is already dependent and dependency is the inevitable destination of all drug use, regardless of what one might think otherwise.

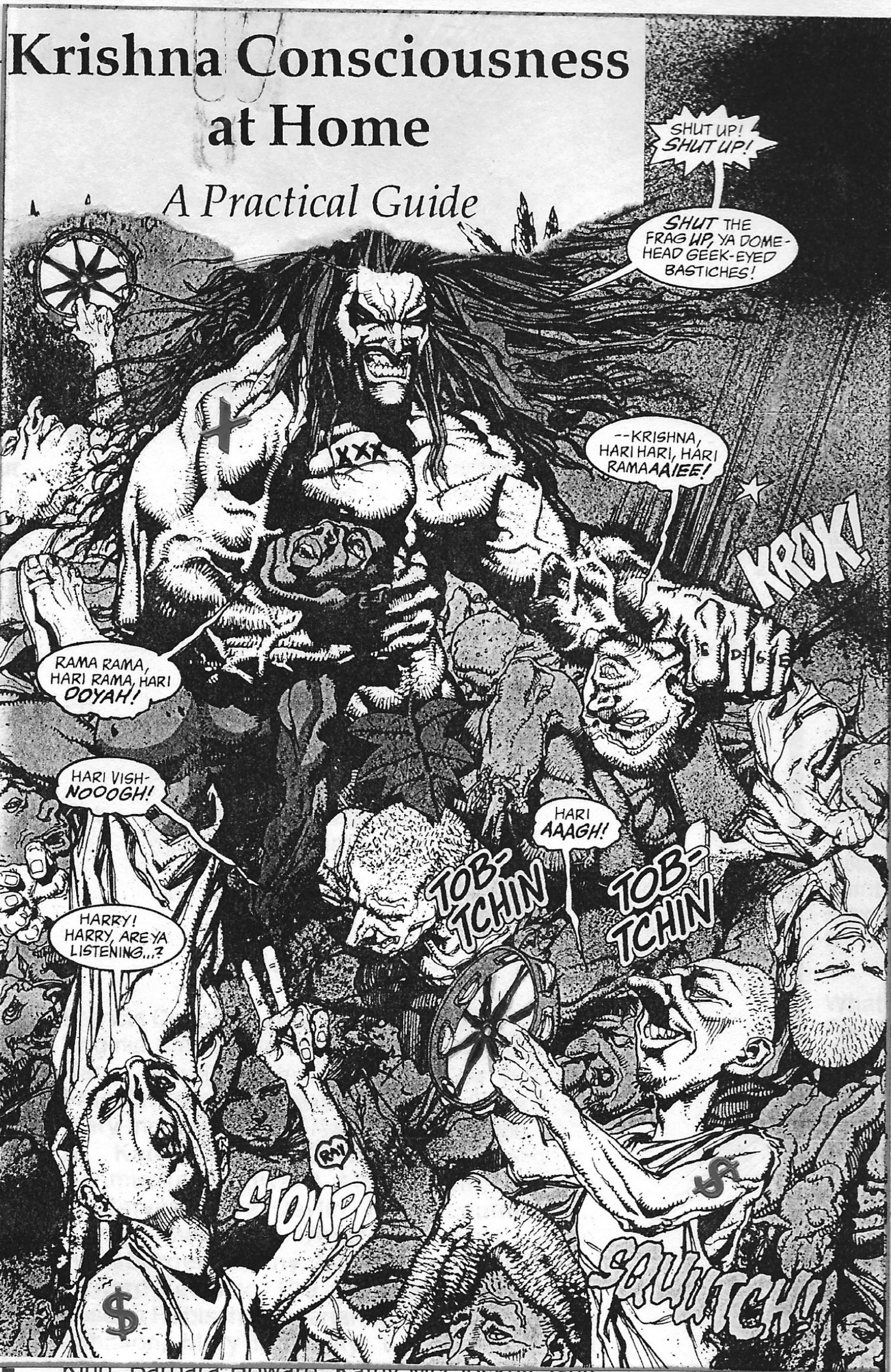
I don't condemn those who use drugs and alcohol but people who abuse them do piss me off. I only ask these people to sit down and give some thought to their own actions. The mind is like the body, if you don't keep it active with constant conflict, it begins to atrophy. Our society and our government don't seem to care for free thinking people and they are forever trying to sap us of our strength and our ability for autonomy every chance they can get. Our government prefers slow, easy targets. I see no reason to assist them, either financially or politically, by using drugs and alcohol.

Don't allow them to take your power away from you for power is the dynamo of life. Power, meaning" ability, whether physical, mental, or moral, to act." In short, life without power is death; a world without power would be a ghostly wasteland. If sXe is dead, then the funeral can stand as an analogy for our future. As long as I live, so will my beliefs. I speak only for myself here, when I say, "Keep it straight." (If those last three lines sounded as pathetic as I think they did, well then don't tell me.)

By: Scratch

Krishna Consciousness at Home

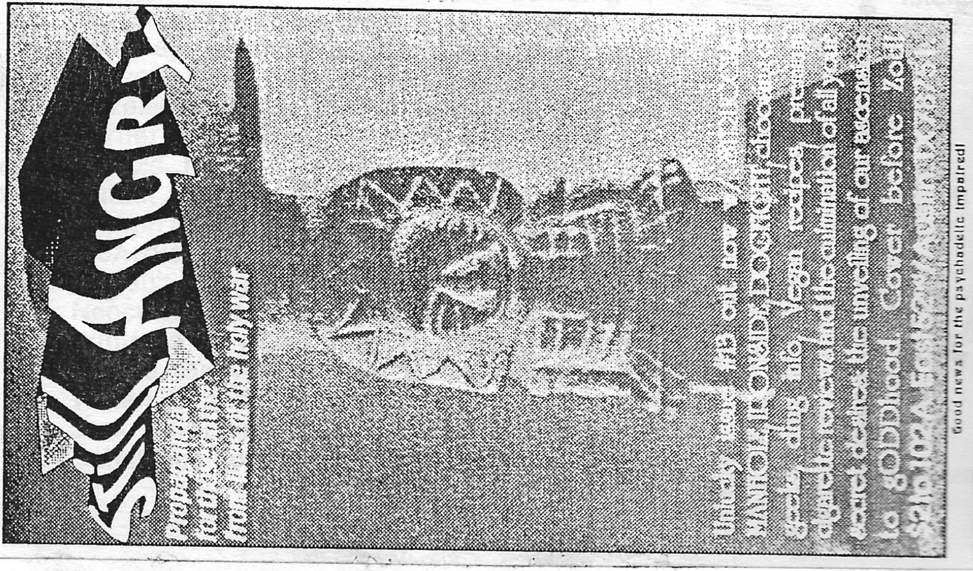
A Practical Guide


SHUT UP! SHUT UP!
SHUT THE FRAG UP, YA DOME-HEAD GEEK-EYED BASTICHES!
XXX
--KRISHNA, HARI HARI, HARI RAMAAAIEE!
KROK!
RAMA RAMA, HARI RAMA, HARI DOYAH!
HARI VISH-NOOOGH!
HARI AAAGH!
TOB-TCHIN
TOB-TCHIN
HARRY! HARRY, ARE YA LISTENING...?
STOMP!
SQUITCH!
$
$

King, Barbara Howard, Kathy McCloskey, Guy

In rece

istered


STILL ANGRY
Good news for the psychedelic impaired

flagman

Chris: Hi I'm here at... Where are we?

AJ: Ocean City.

CHRIS: Ocean City. OK I'm here in Ocean City with AJ from Flagman. And these guys wrote down some questions for me to ask you. How long have you guys been together?

AJ: Umm, probably... They were all in a band before I got in, so I was in the band for probably like 2 and a half years. I guess we've been doing our own stuff for like 2 and a half years.

CHRIS: OK. Any thing in the near future coming out?

AJ: Were putting out a 7" that was recorded in December. It should be out like really soon on Consequence. And were gonna record again, like 5 or 6 new songs and put it on cassette.

CHRIS: Any plans for touring? And if so where?

AJ: Actually were breaking up like very soon. Were playing like one more show at Middlesex County Collage with Mouthpiece. Its not like set up yet but it will be some time in the future.

CHRIS: Cool. Ill be at that. You guys live in ocean city?

AJ: Nah, we live in Philadelphia, mostly.

CHRIS: Cool.

AJ: Like most of the band lives in Philly but I live in Allentown, Pennsylvania.

CHRIS: Oh really?

AJ: Yeah.

CHRIS: Cool. OK, um... What do you think of the Philly scene?

AJ: I don't know. What is the Philly scene? Like what bands?

CHRIS: I don't know its just like when you go to shows or something like...

AJ: In Philly?

CHRIS: Yeah.

AJ: I don't really go to shows in Philly.

CHRIS: Stay down here?

AJ: Yeah but, I really don't go to shows that much any more.

CHRIS: Yeah I don't blame you some times... I don't know where they got this next question and believe me I didn't write it. But, how do you feel the scene is progressing?

AJ: Like how its changing?

CHRIS: I guess.

AJ: I think its turning more punk rock. Like its turning more into stuff like Heroin and stuff like that. I just think its going to get more punk rock.

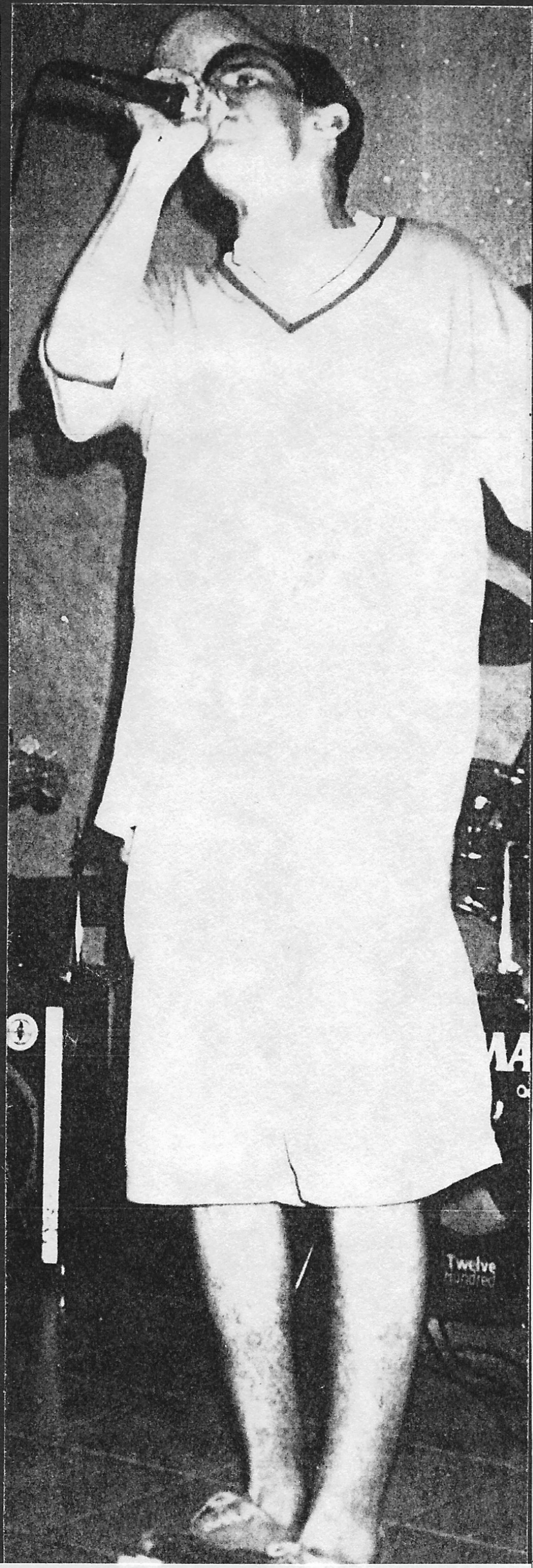
JON: What about straight edge?

AJ: Like straight edge in hardcore? Uh... Well...

CHRIS: Do you think its doing good or bad?

AJ: I think its doing bad actually. There's like people out there that are really cool, like Mouthpiece and Strife and all them, with straight edge and stuff, like... Well you know. And then there's people like kinda up north who are more militant. Ya know?

JON: Yeah.



AJ: I don't really agree with being militant about anything really. So I think that's really dumb, but um... Every one else in the band IS straight edge, I'm not straight edge any more. That's pretty recent though.

JON: Did you ever get any static about that.

AJ: Yeah, I did, but mostly from my band members. I don't think any one really cares because we were never came out as a total straight edge band really. We wore X's, and we were all individually straight edge and everyone else in the band is straight edge still. But I don't think, when we came out and started, our message, as a band, was straight edge like other bands like Mouthpiece or Strife or something like that. So I don't think it will effect a lot of people, unless their really straight edge or something or they care about us. But... I'm still the same person.

CHRIS: Exactly. Do you want to ask him anything else?

JON: Nah.

CHRIS: OK. Now that were done handling you. Do you have any parting words or shout outs or hellos or something?

AJ: Check out Crud, new band with guys from Flagman and this guy Sean.

CHRIS: He's crazy.

AJ: Crazy bitch dude. Check out... Dan Murphy, he's fuckin bad as shit. Check for a Mouthpiece 12", out soon on new age. And, uh... Amanda's the fuckin shit. Alright. That's it.

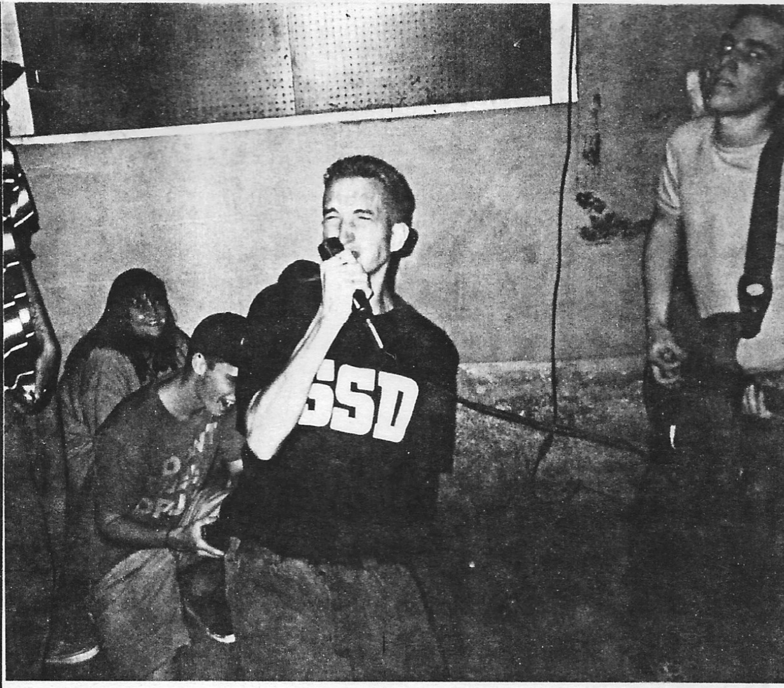
CHRIS: Cool... Se ya later.

Thanks to Chris and Beau for their help with this interview. And **extra special thanks** to AJ for his time

crud
is a cult.

eight songs of dedication and raw emotion on vinyl.
hate it. despise it. face it. deal with it.

XXX windward records XXX
c/o eric zimmerman
111 deerfield drive
cherry hill nj 08034
$3 USA / $4 WORLD
make all orders out to Eric Zimmerman
out winter 1993



stance. use it as a stepping stone to
higher fame yet all you know are ego
trips and false claims. acceptance,
you craved yet faced rejection so now
you prove yourself with your hard
dance, "assuming" a hardcore stance.

hey check me out! do you know who i am? well you should. im mr. hardcore himself. you know. im the on who knows every thing there is to know about hardcore, the music and all. hell i even have my own band and we kick ass. im not only on top of every passing hardcore trend, i start every new hardcore trend and you follow it only because im superior to you. who else knows every band in hardcore and every member? obvioulsy not you because you dont know nothing about hardcore and you have friends who smoke and eat meat. you know nothing about straight edge, i wrote the book on straight edge. im so straight edge i consume nothing but air molecules. besides i own every straight edge shirt ever made which makes me even cooler. im older than old-school, i
invented old-school but i was too good for that so i then invented new-school. even as i type im wearing three, rare (only i have), hardcore shirts and size 56 jeans. but ive now grown tired of typing. im probably gonna go talk some shit about you or something like that, so enjoy your pathetic life if you can. did you notice? im so hardcore i used nothing but lower case letters.

X -mr. hardcore X

X RECALL X
FANZINE

Structure photo by Jon Pepe

ISSUE #1 OUT
SOON. SEND
PHOTOS, AR-
TICLES, ADS,
AND 2 BUCKS
TO:
PO BOX 31
GLEN MILLS
PA 19342

The Expense of Others

Not so long ago I was at a Shelter show in Trenton, City Gardens, to be exact. Although I'm not one for the Krsna thing, Ray Cappo does have some good points. This one particular thing stuck in my head:

He started to tell about how we sometimes do things on the expense of others. He used dancing as his example, moshing to be specific. Its great to dance and all but when your doing it on the expense of others... Well that's sort of how he put it but that's a whole other topic.

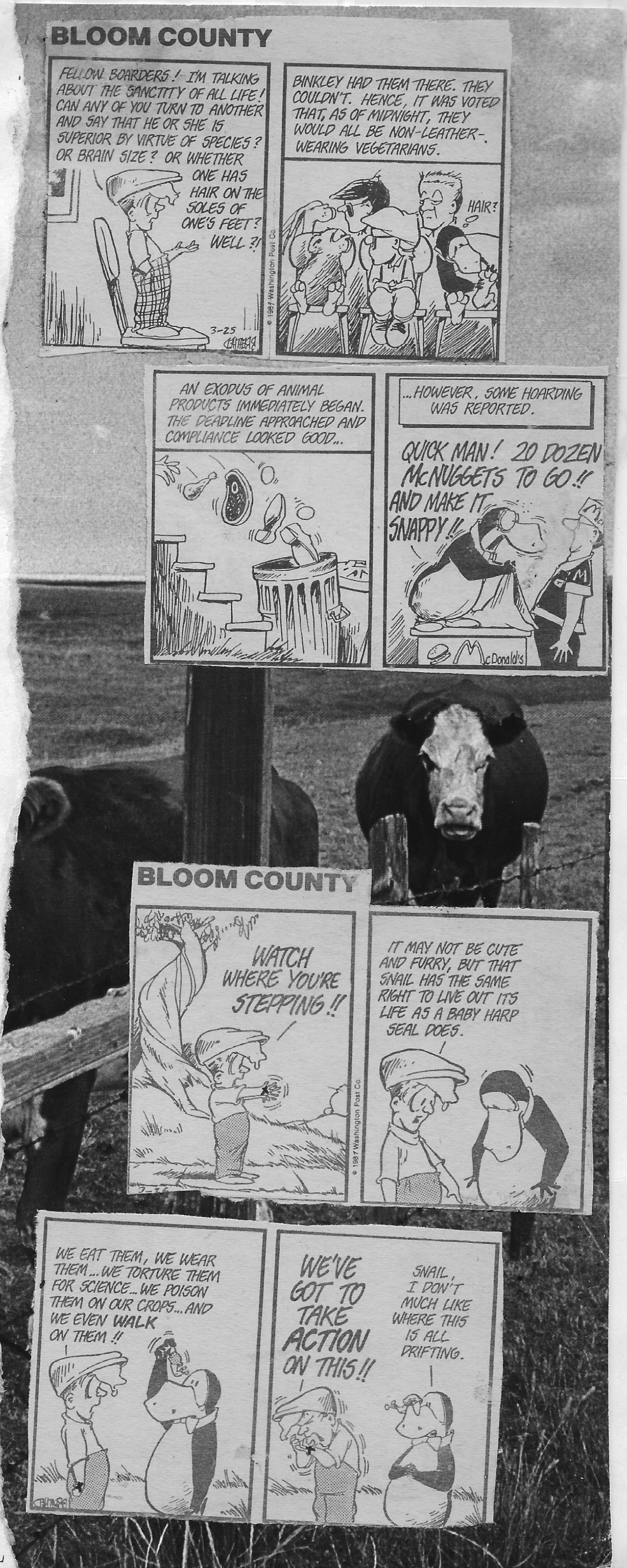
This brings me to my purpose of this particular piece of writing. When thinking of others we almost automatically assume were talking about people or humans in general. Were not the only "others" whom inhabit this planet. Our animal friends are the "others" I'm referring to specifically.

We (most of us) as humans have a tendency to, and are conditioned to think in one direction. I'm not saying its our fault because most of the time its, surprisingly, not. Manufactures, and advertising agencies etc. want us to think in only one way (usually their way). So they turn our heads from the ugliness so we only see the beauty in their products and on their packaging etc...

The ugliness of the animal suffering that was used to make these certain products, especially food itself, is all left out of the ingredients lists. A lot of us are unaware of the horrid tests and experiments done on our innocent animal friends such as rabbits, mice, rats, and even our own house pets, dogs and cats.

Like I said, some times its not our faults for we are mislead and uninformed. But some times it, unfortunately, is. There are people who do know and who don't care. And this is what I mean about doing things on the expense of others. Though we know, we still don't care for all we want to do is please ourselves. And well do what it takes to accomplish it weather it involves hurting other beings. Its such a shame.

Please if you are unaware and want more information, please take the time to look into it. **-Jon**

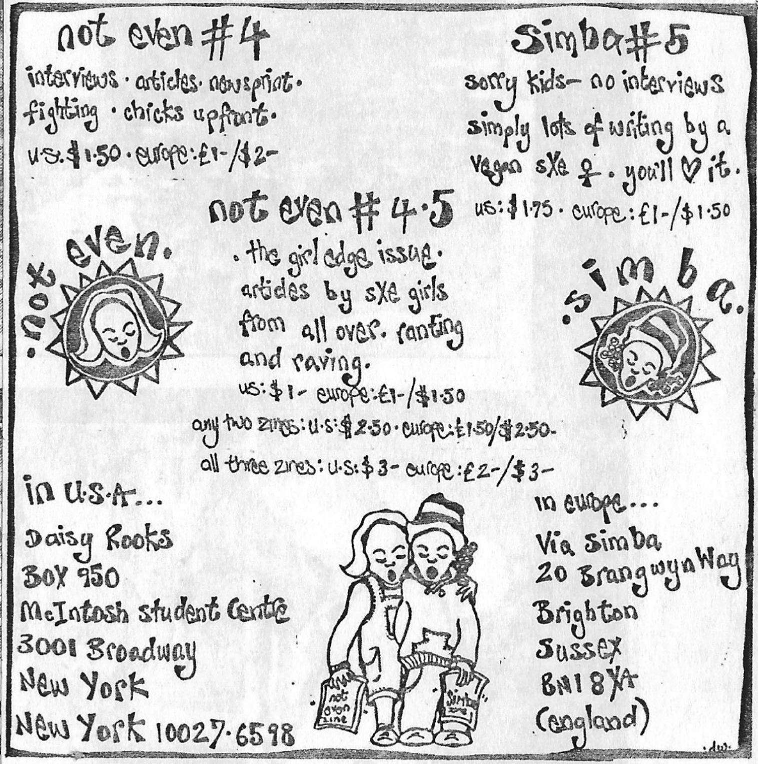

BLOOM COUNTY
FELLOW BOARDERS! I'M TALKING ABOUT THE SANCTITY OF ALL LIFE! CAN ANY OF YOU TURN TO ANOTHER AND SAY THAT HE OR SHE IS SUPERIOR BY VIRTUE OF SPECIES? OR BRAIN SIZE? OR WHETHER ONE HAS HAIR ON THE SOLES OF ONE'S FEET? WELL?!
BINKLEY HAD THEM THERE. THEY COULDN'T. HENCE, IT WAS VOTED THAT, AS OF MIDNIGHT, THEY WOULD ALL BE NON-LEATHER-WEARING VEGETARIANS.
HAIR?
© 1987 Washington Post Co.
3-25
AN EXODUS OF ANIMAL PRODUCTS IMMEDIATELY BEGAN. THE DEADLINE APPROACHED AND COMPLIANCE LOOKED GOOD...
...HOWEVER, SOME HOARDING WAS REPORTED.
QUICK MAN! 20 DOZEN McNUGGETS TO GO!! AND MAKE IT SNAPPY!!
McDonald's
BLOOM COUNTY
WATCH WHERE YOU'RE STEPPING!!
IT MAY NOT BE CUTE AND FURRY, BUT THAT SNAIL HAS THE SAME RIGHT TO LIVE OUT ITS LIFE AS A BABY HARP SEAL DOES.
© 1987 Washington Post Co.
WE EAT THEM, WE WEAR THEM... WE TORTURE THEM FOR SCIENCE... WE POISON THEM ON OUR CROPS... AND WE EVEN WALK ON THEM!!
WE'VE GOT TO TAKE ACTION ON THIS!!
SNAIL, I DON'T MUCH LIKE WHERE THIS IS ALL DRIFTING.

I've been noticing a lot lately, that when the topic ~~of hardcore~~ comes up, the word "change" seems to follow somewhere behind considering change is a big part in hardcore. Right? Change is a big part of any life-style chance is a big part of life. There's a lot of people out there whom all are doing every thing they can to help and "change" our societies which we live in and hey, the more power to you. We now have huge masses of people wanting to make a change, but are we so sure of what were changing or what has to be changed? (I'm glad your getting this and I'm about to make my point).

Were all looking too far. The changes we have to make first, lie within our own selves. It all comes down to making a difference for ourselves before we take on much larger and more difficult problems. I've noticed friction from within the hardcore scene itself, which isn't good at all. Its almost like were a bunch of hypocrites. Were all in this together and we all stand for the same thing but it tends to get hard when your at battle with each other. People often forget what hardcore is all about (sometimes myself).

We all want to know what we can do to help, and the answers are lying right under our noses. Its little things like supporting the scene by going to see your local bands or even starting your own band, starting and corresponding to zines, meeting new people, helping troubled friends, etc... But once again if we don't have an inner piece with ourselves, forget about it.

I know sometimes it seems impossible to change anything the way society is looking today. We just have to take it piece by piece, one day at a time. Every little thing counts, even this article alone. Keep j your o heads n up.



not even #4
interviews · articles · newsprint · fighting · chicks upfront ·
u.s. $1.50 · europe: £1-/$2-

simba #5
sorry kids – no interviews simply lots of writing by a vegan sXe ♀. you'll ♥ it.
us: $1.75 · europe: £1-/$1.50

not even #4·5
· the girl edge issue · articles by sXe girls from all over. ranting and raving.
us: $1 - europe: £1-/$1.50

.not even.

.simba.

any two zines: u.s: $2.50 · europe: £1.50/$2.50 ·
all three zines: u.s: $3 - europe: £2-/$3-

in u.s.a...
Daisy Rooks
Box 950
McIntosh student Centre
3001 Broadway
New York
New York 10027·6598

in europe...
Via Simba
20 Brangwyn Way
Brighton
Sussex
BN1 8XA
(england)

KNOTWORK fanzine
IT'S OK NOT TO DRINK

stickers!

The big, beautiful, lush, green, tree is now turning its autumn colors. All of the flowers are tucked into the cold, hard ground. The air is crisp and fresh. Its such a beautiful day. Soon it will be fall, full force and I will still be trapped in here. I have to break free. Everyone says it will be over all too soon and I know its true. When it is over, and I look back, I wont even remember my 7th period Theology class with the huge window, the beautiful tree, or the closed doors. But I will always remember and treasure my youth, all of the energy and vibrance of a teenager, all the hopes and dreams. I'm gonna hold on to it as long as possible even when it gradually slips away. I will never let go.

-a.s.

This is what I am...

I am proud to call myself STRAIGHTEDGE. This means that I can find better things to do with my time than pollute my mind and body with drugs or alcohol. I used to think quite the opposite, but no longer. My mind has changed for the better. Instead, I think I'll try to extend my time on this planet and make my own decisions, despite what peer pressure has to say. I refuse to be poisoned mentally or physically anymore by anything that society may find attractive or appealing. You can live your way, but you don't have to tell me how to live mine...

.DOM X

...but I can't!

The following interview is an interview with Daisy Rooks of Not Even fanzine. It was done thru the mail, but done pretty good thanks to Daisy. So enjoy.

not even #4 has been out for a while, and is still available for $1.50 (or $1 and 3 stamps), and not even 4.5 is going to be done soon. It will be 1/2 size and a dollar and it's all writings by/about sXe girls. I'm always looking for help with distro. and wholesale rates are -- 20 for $10.00 and 10 for $6.00, so write if you can help (plug). I'm totally fucking slow with mail right now because I just moved and started school so please bear with me, ok?

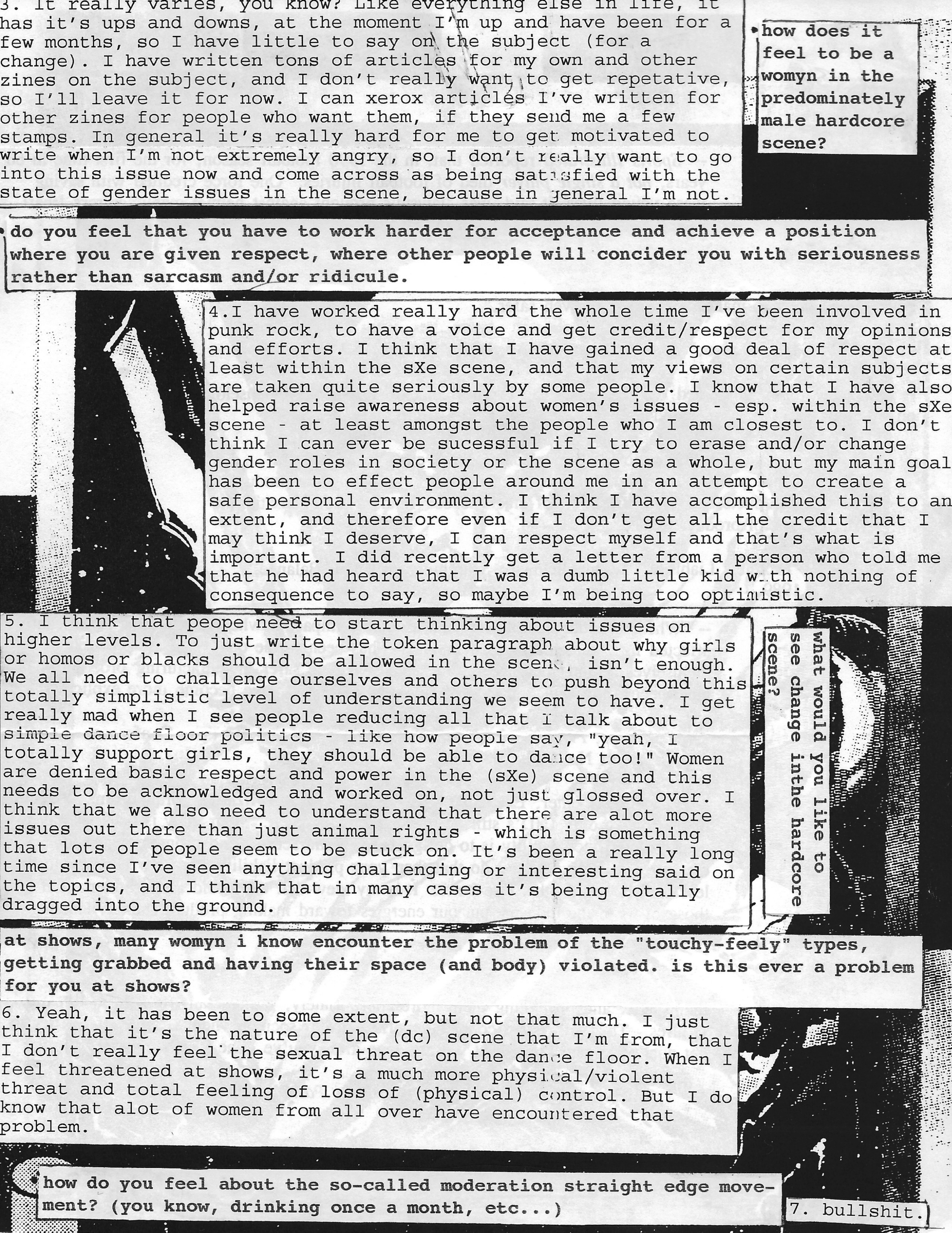
daisy rooks.box # 950. mcintosh student center. 3001 broadway.
new york, ny. 10027-6598

•first, some basic questions here: how old are you? what motivated you to become straight edge? what motivated you to start your zine?

1. I am 18 years old, and I guess you could say I've been drug-free all my life. I never really had the urge to drink or do drugs when I was in jr. high, and by ninth grade in high school I had found punk rock and considered myself sXe. So it wasn't a conscious decision from the start, but it is now. I started my zine about a few months after I started listening to minor threat and whatever else I first got into, so I guess that means I've been doing it for about 3 and 1/2 years now. I would say that I wanted a voice in the scene, which I think I have gained by now, and also I never wanted to be a passive consumer. I have never considered not even a sXe zine at all, simply because I don't really discuss sXe in it. I don't consider sXe an issue that I want to discuss, except in the context of being a woman within the sXe scene. I really think that the whole debate/issue of sXe seems so overdone and boring to me.

when and why did you decide to go vegan? being vegan, what do you think about the hardline movement that has sprung up?

2. I've been vegan for two years now and it just stemmed from my basic interest in animal rights. I wanted to try and live my beliefs to the fullest extent and purify my diet from all animal products. I have come to realize that this is nearly impossible and that being vegan is a complicated and intricate process. I am the first to admit that I am a shitty vegan in the fact that I still eat sugar and riboflavin and thiamin and niacin and I'm sure alot of other things which suck. I'm not going to bore you with justifications for this, but I think that all vegans should be more aware of the ways that they should improve thier diet, than the ways in which their diet is purer than other people's. The place where I disagree with the hardline philosophy the most, is their whole idea of purity and superiority. I'd have less of a problem with it if those kids were pure vegans, but from what I know, most of the people who are today being the most vocal about veganism still eat sugar. I think that if you're going to go around calling people sinners, you should at least get off your ass and live the purity you preach about. Needless to say the(ir) whole homophobia issue is disgusting, but recently I have been made aware of two facts: a) that at this year's convention there was discussion of taking that clause out of the official statement of purpose, and b) a certain band was quoted saying that homosexuality is ok, but not bisexuality, because people who are bi are just interested in sex. I can't believe that it's fucking 1993 and 2 or 3 years later kids are still running around trying to impose abstinance and monogamy on other people. I do not need to be told how to live my life or who I am allowed to love, and anyone who wants to dictate this to me can just fuck off.



how does it feel to be a womyn in the predominately male hardcore scene?

3. It really varies, you know? Like everything else in life, it has it's ups and downs, at the moment I'm up and have been for a few months, so I have little to say on the subject (for a change). I have written tons of articles for my own and other zines on the subject, and I don't really want to get repetative, so I'll leave it for now. I can xerox articles I've written for other zines for people who want them, if they send me a few stamps. In general it's really hard for me to get motivated to write when I'm not extremely angry, so I don't really want to go into this issue now and come across as being satisfied with the state of gender issues in the scene, because in general I'm not.

do you feel that you have to work harder for acceptance and achieve a position where you are given respect, where other people will concider you with seriousness rather than sarcasm and/or ridicule.

4. I have worked really hard the whole time I've been involved in punk rock, to have a voice and get credit/respect for my opinions and efforts. I think that I have gained a good deal of respect at least within the sXe scene, and that my views on certain subjects are taken quite seriously by some people. I know that I have also helped raise awareness about women's issues - esp. within the sXe scene - at least amongst the people who I am closest to. I don't think I can ever be sucessful if I try to erase and/or change gender roles in society or the scene as a whole, but my main goal has been to effect people around me in an attempt to create a safe personal environment. I think I have accomplished this to an extent, and therefore even if I don't get all the credit that I may think I deserve, I can respect myself and that's what is important. I did recently get a letter from a person who told me that he had heard that I was a dumb little kid with nothing of consequence to say, so maybe I'm being too optimistic.

what would you like to see change inthe hardcore scene?

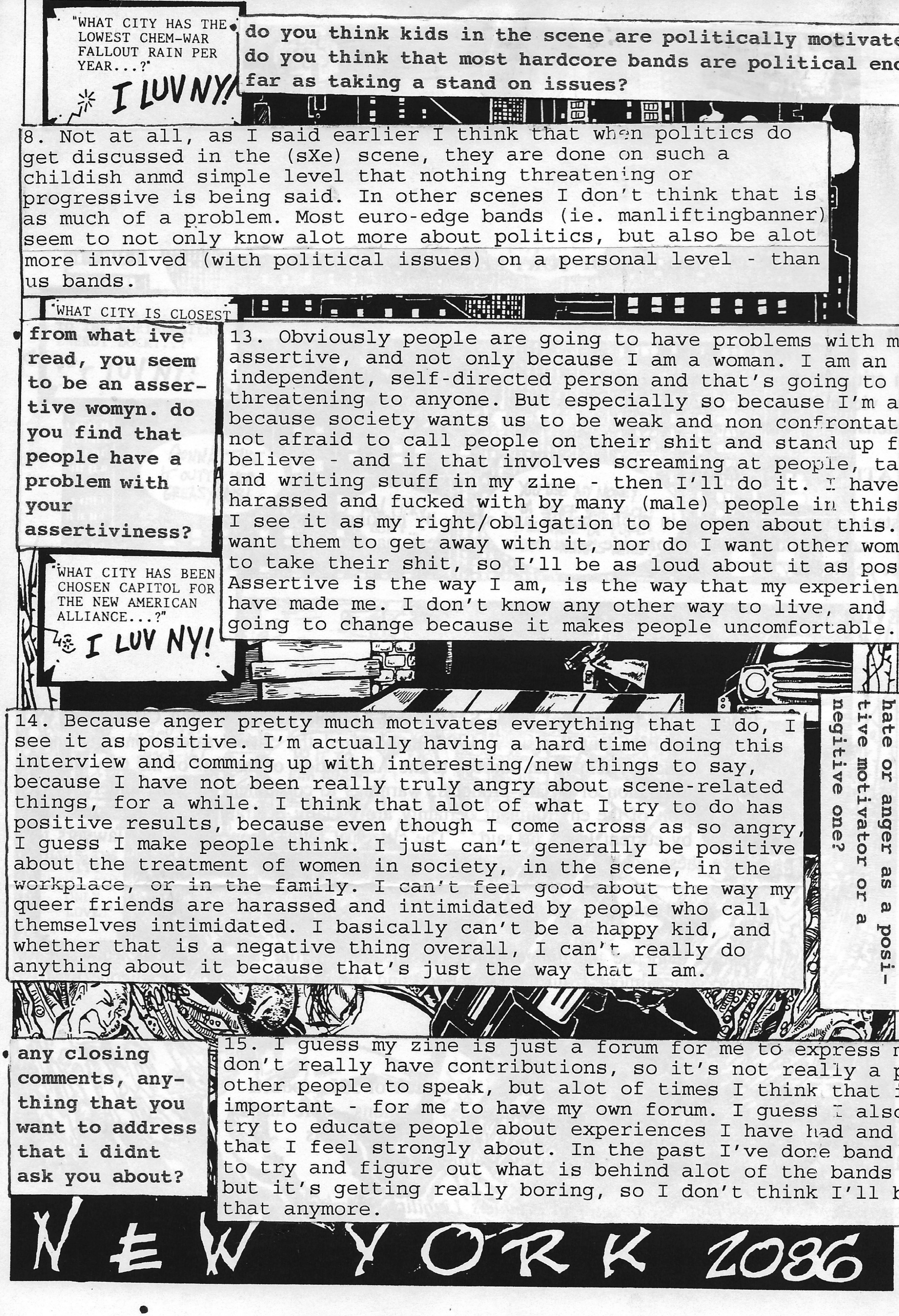
5. I think that peope need to start thinking about issues on higher levels. To just write the token paragraph about why girls or homos or blacks should be allowed in the scene, isn't enough. We all need to challenge ourselves and others to push beyond this totally simplistic level of understanding we seem to have. I get really mad when I see people reducing all that I talk about to simple dance floor politics - like how people say, "yeah, I totally support girls, they should be able to dance too!" Women are denied basic respect and power in the (sXe) scene and this needs to be acknowledged and worked on, not just glossed over. I think that we also need to understand that there are alot more issues out there than just animal rights - which is something that lots of people seem to be stuck on. It's been a really long time since I've seen anything challenging or interesting said on the topics, and I think that in many cases it's being totally dragged into the ground.

at shows, many womyn i know encounter the problem of the "touchy-feely" types, getting grabbed and having their space (and body) violated. is this ever a problem for you at shows?

6. Yeah, it has been to some extent, but not that much. I just think that it's the nature of the (dc) scene that I'm from, that I don't really feel the sexual threat on the dance floor. When I feel threatened at shows, it's a much more physical/violent threat and total feeling of loss of (physical) control. But I do know that alot of women from all over have encountered that problem.

how do you feel about the so-called moderation straight edge movement? (you know, drinking once a month, etc...)

7. bullshit.


"WHAT CITY HAS THE LOWEST CHEM-WAR FALLOUT RAIN PER YEAR...?"
I LUV NY!
"WHAT CITY IS CLOSEST
"WHAT CITY HAS BEEN CHOSEN CAPITOL FOR THE NEW AMERICAN ALLIANCE...?"
I LUV NY!
NEW YORK 2086

do you think kids in the scene are politically motivated enough? do you think that most hardcore bands are political enough, as far as taking a stand on issues?

8. Not at all, as I said earlier I think that when politics do get discussed in the (sXe) scene, they are done on such a childish anmd simple level that nothing threatening or progressive is being said. In other scenes I don't think that is as much of a problem. Most euro-edge bands (ie. manliftingbanner) seem to not only know alot more about politics, but also be alot more involved (with political issues) on a personal level - than us bands.

- **from what ive read, you seem to be an assertive womyn. do you find that people have a problem with your assertiviness?**

13. Obviously people are going to have problems with me being assertive, and not only because I am a woman. I am an independent, self-directed person and that's going to be threatening to anyone. But especially so because I'm a woman, because society wants us to be weak and non confrontational. I am not afraid to call people on their shit and stand up for what I believe - and if that involves screaming at people, talking shit and writing stuff in my zine - then I'll do it. I have been harassed and fucked with by many (male) people in this scene and I see it as my right/obligation to be open about this. I don't want them to get away with it, nor do I want other women to have to take their shit, so I'll be as loud about it as possible. Assertive is the way I am, is the way that my experiences so far have made me. I don't know any other way to live, and I'm not going to change because it makes people uncomfortable.

- **in your zine, you spoke of the "hatred in your blood". do you feel this hate or anger as a positive motivator or a negitive one?**

14. Because anger pretty much motivates everything that I do, I see it as positive. I'm actually having a hard time doing this interview and comming up with interesting/new things to say, because I have not been really truly angry about scene-related things, for a while. I think that alot of what I try to do has positive results, because even though I come across as so angry, I guess I make people think. I just can't generally be positive about the treatment of women in society, in the scene, in the workplace, or in the family. I can't feel good about the way my queer friends are harassed and intimidated by people who call themselves intimidated. I basically can't be a happy kid, and whether that is a negative thing overall, I can't really do anything about it because that's just the way that I am.

- **any closing comments, anything that you want to address that i didnt ask you about?**

15. I guess my zine is just a forum for me to express myself. I don't really have contributions, so it's not really a place for other people to speak, but alot of times I think that is really important - for me to have my own forum. I guess I also want to try to educate people about experiences I have had and things that I feel strongly about. In the past I've done band interviews to try and figure out what is behind alot of the bands I like, but it's getting really boring, so I don't think I'll be doing that anymore.

STRAIGHT EDGE
...the saga continues

I started to write a different article on straight edge and had to stop myself in the middle because I stumped myself. Let me explain...

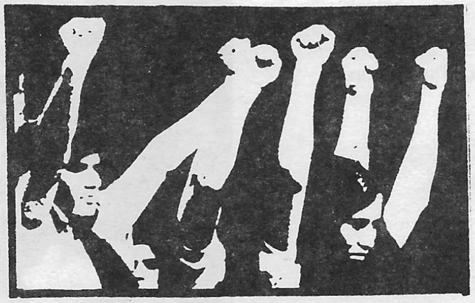
...I was trying to write an article without throwing facts in your face left and right about the harmful effects of drug use and what not. So I started to explain the importance of the repetitive message of straight edge and that's where I stopped. Why should I sit here and tell you why not to use drugs? Half or more of the people who receive this zine are probably straight edge already and have heard this bit a million times already. The other, heard it also but, just don't listen. Don't get me wrong, I'm sure there are people out there that do listen and I thank you. And yes there are un-informed people who do read this stuff and do learn something.

I will sometimes find my self doing my share of "preaching" but only to people who care about any thing I say (if you don't care your probably not gonna listen.) And its great to hear from people who, don't know about straight edge, want to know about it. Some then get surprised when they hear there's people who actually take pride in such a philosophy, especially when we live in a society today where its "cool" to smoke, drink, and do drugs.

I believe I have had some kinda impact on a few people, but I'm not gonna take credit. I'm here for support and all that but, they did it on their on will and its a hard task to achieve for some (like myself). But you have to want to and for the right reasons. Its not trendy to ware an X on your hand and "straight edge" isn't another label to place on people. Straight edge is an individual and personal thing.

So now it comes down to you either caring or not. You might read this and respectfully listen then again you might tear it up and throw it away. Well either way I know I've done my part.

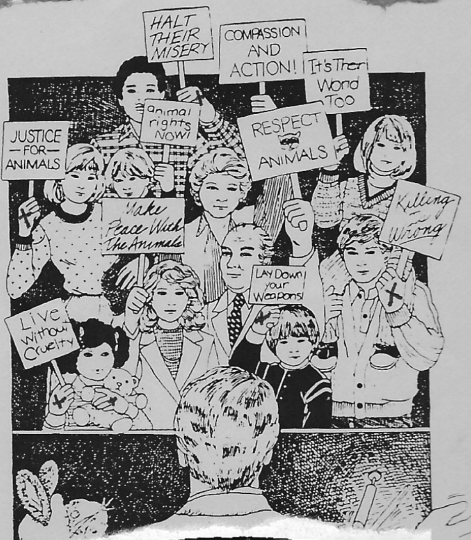
-Jon XXX



XREACTIONX
PO BOX 11543 KANSAS CITY, MO 64138 USA
816-765-3616

"It will never fucking happen." was always the comment when given the idea of a skateboard company with sxe as its foundation. The comment is well-justified when looking at the majority of skaters and companies in the industry today. The same industry where the most popular means of selling products is based on shock value, pointless copyright breaks, drugs and/or sex. If this is what someone is truly into then they have that freedom of choice, but in turn we have that right as well. We chose to voice our beliefs and drugs, racists, homophobics, and sexists have absolutely no room here at all. We aren't into this for the money, skateboarding and sxe shouldn't be exploited to the point of decks costing $52.95 and shirts starting at $14.00. This is for the love of skateboarding and all the thinking kids everywhere. Whether we are financially a success, or a flop and no longer around in a year, we still won. We proved it could be done, and it happened. No shit talking, or ads focused at discrediting sxe as a whole or us individually can take that away. Whether with a skateboard company or not, we will still remain.

STRAIGHTEDGE
XX
x reaction x



XREACT

64138

THE "X" IS OPTIONAL

I have recently been enlightened to a new concept in hardcore. It's called "moderation straight-edge". This idea doesn't make much sence in my mind. (but who the fuck am I, right?) Truthfully, I don't give a shit what people want to call themselves. For all I care, people could call themselves "God". It makes no difference to me. What I do care about is the reasons behind the label "straight-edge". Does the originater of moderation sXe know the following; that a single "once a week" drink has been animal tested. What about alcoholism? Is this a good enough reason to boycott the drug altogether? How about alcohol related date-rapes? If that isn't a good enough reason, look in the police files and find out how many DWI cases have occured just this year? You tell the families of the victims why you need a drink every now and then. I may not label myself "straight-edge", but I think I know its true meaning. It has something to do with sincerity, and being toxin-free. - With this writting I hope to reach another crowd. (that would be the people that aren't sXe) Possiblly, the reasons listed above (my reasons for not contributing to the alcohol industry) could give you inspiration to change to a drug-free lifestyle.

FELLOW MAN

It is easy to hate. Hate runs through all of us time and again. Almost uncontrollable, hate drives our body to the extremes. What other force is as powerfull as hate? Hate turns the wheels of the tanks, crushing earth all the way to battle.Through the eyes of any killer, hate peers with a look of satisfaction. Homophobia is hatred.

To all the homophobics who dispise the love between two males or two females; you have traded all your compassion for two fist-fulls of hate. You will never know love, just like you know not the feelings of those you condemn. You preachers carved a stake from your beliefs, and drove it through the heart of every homosexual. Only in your mind have you made a group of people the inferior. You are the only one that is inferior. You lack love for your fellow man. Ego trips are strong in your family, that explains the pride in your sexuality. The pit of your jokes, you are only laughing off your worst fear.

- COWARDS-

Above two articles by Beau "Impurity"

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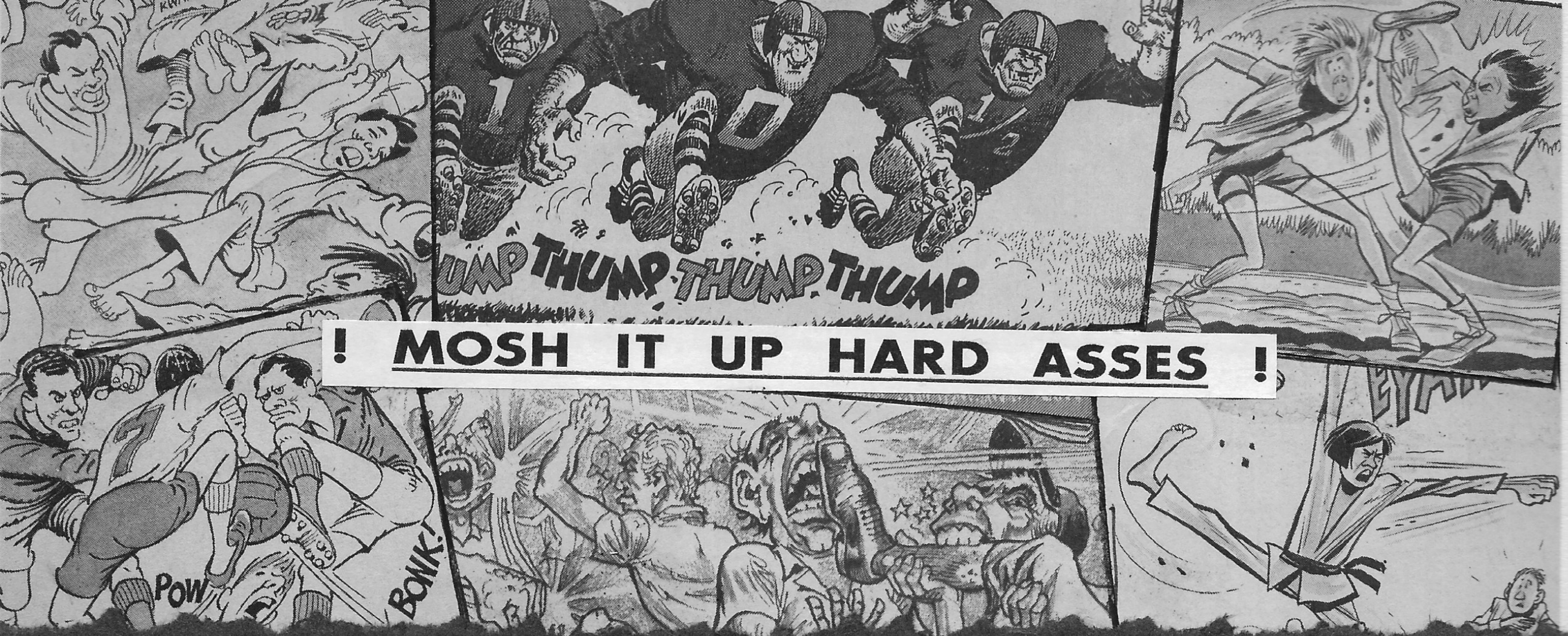


! MOSH IT UP HARD ASSES !

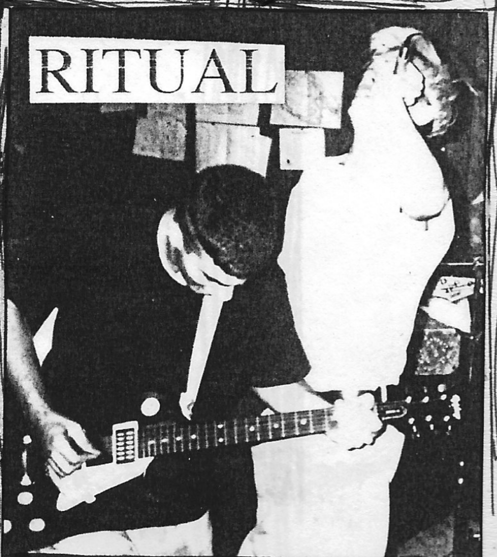
New Jersey & You Perfect Together (Part II)

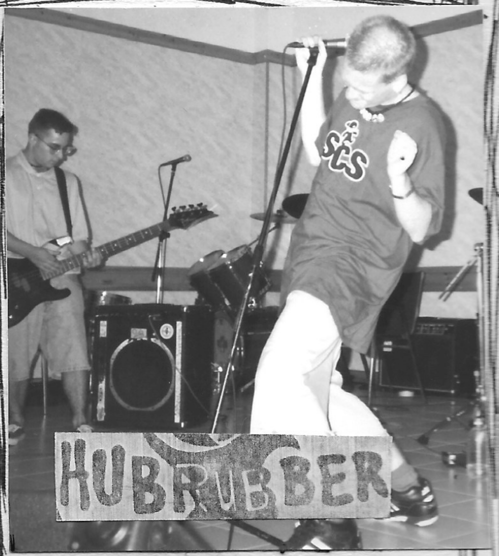
...So a week has passed now and I found my self going up to Chris's house for it was his long awaited party (which adopted the name Tropeapalloza). It was a chance to have a good local show. And it was free. Anyway the line up was supposed to be (not in any special order): OUT OF LINE, JUSTIFIED ACTION, BRAILLE, RITUAL, UNDER THE EIGHT BALL, CRUD, and VOICED OPINION. It was later stated that UNDER THE EIGHT BALL couldn't play because they were minus a bass player.

So I arrived and hung out for a while until beau and had to go meet all the people from New Jersey at the mall. So we did and we were on our way. We got back and got things started right away. OUT OF LINE (local band) was up first they announced that this was going to be their second to last show last show (but they are still together) and thew made it worth it. After that I had to leave to pick up more people which meant that I had to miss BRAILLE. I will catch these guys some time, from what I keep hearing they are worth seeing. But while I was gone it started to rain so the festivIties were moved inside. But when I got back JUSTIFIED ACTION (Chris's band) was ready to go on. They were great, very energetic. Now it was time for RITUAL. Although there was some technical difficulties in the beginning, they played another excellent set. I thought they sounded better than they did when we saw them in New Jersey. And last but not least CRUD played (actually VOICED OPINION, another local band, played last but I left before they played but did see them practice), in between throwing flyers around and pushing pictures off the wall they too played another wild set.

So I left after that. To put it simple, this was a good thing I was very happy that something like this happened and I would really like to see more of it. Its not too often you can go see so many bands for such a little price especially it being quite local. & quite free !!!

FLAGMAN


RITUAL


HUBRUBBER

crud

1. give a brief history...

crud features sean screaming, dave and ed ripping, josh thumbing, and alec banging. crud is a way of life. it encompasses all the things we hate about the world and can be viewed as a "dark side of a coin". crud is essentially a cult. it has followers who believe that hardcore and straightedge is not a club and you do not have to prove yourself for membership. we encourage people to let their hate and other emotions out at our shows in whatever way they feel they should, from banging the floor to lighting themselves on fire. we have become a cult sensation but even throughout our expected rise in fame, we still retain the axiom that "anyone can be doing what we are". we are not any different from any of you. we are not hardcore heroes. we are people who don't like to stand around and watch this husk fall more and more apart. we are here to destroy the myth that follows straightedge bands around. we are not part of a bigger thing. we are the biggest thing.

scream. I ask myself why? this is hardcore and change of hate

2. what are some of your songs about? where do you get the topics and emotion?

the lyrics are very very personal. they do not apply to anything that has not directly affected my life, or any other members' lives. our topics for songs are but not limited to: hate, people who use hardcore as a way to gain popularity, emotions, speaking out, people who have backstabbed us, money, fire, past and present loves of our lives, and of course straightedge and hardcore. like I said, the topics come from us personally and things we feel burn us up enough, we will have a song about it or at least be vocal about our feelings.

straightedge means I'm better than you...

3. tell us about SANDBOX...

sandbox fanzine is a journal of hardcore life. like crud, it too is about my life. I refuse to speak about things that do not directly affect me. I will not use the typical sxe zine standards of the new age band interview, pictures of them and other bands jumping, and animal rights literature, and an article about how straightedge is a good thing to be, plus a thanks list the size of a phone book. I do not care about any of those things. I want to write about my life. if you want to read about life, read my zine. hardcore and sxe are major things in my life so I'm sure it will appeal to those interested. I started doing a zine back in 1989 entitled quiksand (before quicksand the band) and after 3 issues of that gave a name change of sandbox and am ~~not~~ currently finishing my fourth issue of sandbox. all our sold out except for my latest issue #3 mini zine which is $.75 ppd. the new one should be out in october 1 and is about the summer I spent down the shore.

4. tell us about the shows you've played...

the first debut was october 16th after mouthpiece's set at scarlet o hara's in bethlehem pa. it was 2 songs. during that set we destroyed the stage sound system, literally kicked the bouncer off the stage for grabbing kids, and consequently was banned from the club. our first offical show was november 7th at alburtis rec hall. we then played a fulls et after flagman and proceeded to conjure chaos amongst the crowd. after that we played middlesex college with sheer terror, rorshach, han solo, and lifetime. that began the fat joe saga, which was carried on to new year's eve and other events. we have played about every 2 months and practice about 4 months. we do not need practice. we let emotion perform for us.

...m doing nothing. so c

with the same old shit. same thing day after day a

"all work and no play makes jack or jill a

crud

5. where do I think the scene is headed?

the scene incorporates the beliefs of all those involved who are outspoken enough to come forth and let their voice and opinions be heard. the future of a scene depends on how many people are willing to support it by speaking out and supporting it by putting on shows, putting out zines, and doing bands...all must be done in an intelligent way or all else fails. crud is the scene. stay with us and we will lead you all into the new beginning. fuck the youth crew of 1988, it is now 1993. join the cult and believe.

6. where do you think sxe is headed?

straightedge is common sense. if it holds you back from doing what you want, then it really isn't for you and it proves that you are not dedicated. please go home. straightedge is a means to better yourself and encourage the ignorant in the evils of intoxication. it is not anthing but that. straightedge means I'm better than them, those who depend on the beer to have fun, or depend on the drugs to get them through the day. however the fact that I refrain only adds to my chaos. it strengthens me.

6. what is the future of crud?

the future of crud is happening now. we are beginning domination and cult membership as I speak. the words of wisdom are found on the vinyl from windward records out in the winter. in december will begin the coast to coast domination with a trip to california with mouthpiece, then we will attack and convert the east coast. all in all we will be getting stronger and more powerful and we will all believe and all will support.

6. what are some of your influences?

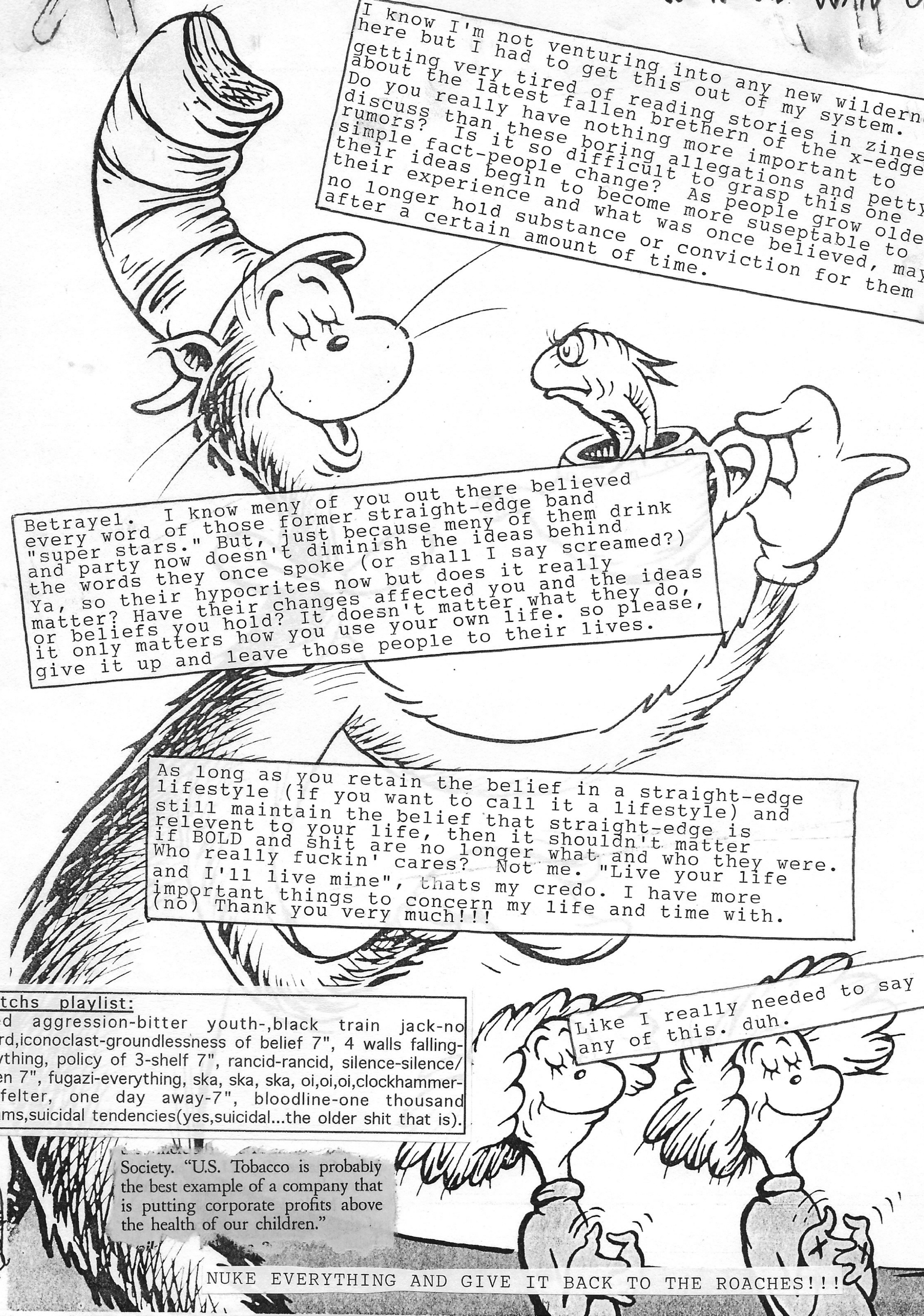
crud is influenced by numerous things. the fact that every time I love something or someone, it falls apart in front of my face. the fact that people are not who they appear to be. the fact that someone's actions and emotions towards me brings about a change in my actions and emotion. straightedge. as for musical influences, a little rorshach / citizen's arrest...a little minor threat and other dc bands from that era, and a little metal. that is just the music. the background of crud. you will not like our music. you will not like what we scream about because it is the truth. but nevertheless, eventually all with believe and follow.

7. any closing statements or other facts.

it was under our indirect influence that made you want to do this interview. the cult will be reign. suburban, mandel, grease, dreed, l'time, kano, daydream, gunn, j*sin, kano hate crew, sayreville...these are just some of our followers. if it tasted like shit, would you still let them eat it? fanzines and bands are the tools to destroy all those trends and mtv stereotypes. break them down. crack the foundation. straightedge means we are better than them. pc is not for me. e control yourself before you try to control others. knotwork can become what ever jon wants it to be. believe in yourelf and then give yourself to us. we are the cult. crud is a cult. crud is a cult.

215 n vendome ave margate nj 08402
crud ~~po box 2974 newtown pa 18940~~
for booking: dave 215 215 5399 (at a reasonable hour)

Same Old Same Old...



I know I'm not venturing into any new wilderness here but I had to get this out of my system. I'm getting very tired of reading stories in zines about the latest fallen brethern of the x-edge. Do you really have nothing more important to discuss than these boring allegations and petty rumors? Is it so difficult to grasp this one simple fact-people change? As people grow older their ideas begin to become more suseptable to their experience and what was once believed, may no longer hold substance or conviction for them after a certain amount of time.

Betrayel. I know meny of you out there believed every word of those former straight-edge band "super stars." But, just because meny of them drink and party now doesn't diminish the ideas behind the words they once spoke (or shall I say screamed?) Ya, so their hypocrites now but does it really matter? Have their changes affected you and the ideas or beliefs you hold? It doesn't matter what they do, it only matters how you use your own life. so please, give it up and leave those people to their lives.

As long as you retain the belief in a straight-edge lifestyle (if you want to call it a lifestyle) and still maintain the belief that straight-edge is relevent to your life, then it shouldn't matter if BOLD and shit are no longer what and who they were. Who really fuckin' cares? Not me. "Live your life and I'll live mine", thats my credo. I have more important things to concern my life and time with. (no) Thank you very much!!!

scratchs playlist:
naked aggression-bitter youth-,black train jack-no reward,iconoclast-groundlessness of belief 7", 4 walls falling-everything, policy of 3-shelf 7", rancid-rancid, silence-silence/broken 7", fugazi-everything, ska, ska, ska, oi,oi,oi,clockhammer-klinefelter, one day away-7", bloodline-one thousand screams,suicidal tendencies(yes,suicidal...the older shit that is).

Like I really needed to say any of this. duh.

Society. "U.S. Tobacco is probably the best example of a company that is putting corporate profits above the health of our children."

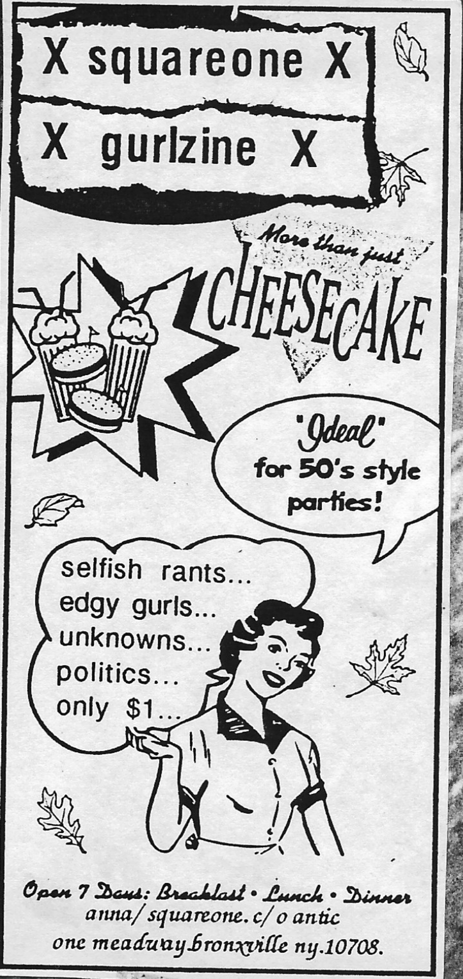
NUKE EVERYTHING AND GIVE IT BACK TO THE ROACHES!!!

Growing up can be confusing if you watch a lot of T.V.. Nike says "Just Do It", and the White House says "Just Say No". M.T.V. shows anti-drug commercials like "Rock Against Drugs" and then plays videos by gangsta rappers glorifying smoking blunts and slamming 40s. It seems that they have also encouraged a lot of young idiots that they should imitate this kind of drunken violent life style. It is different to sing a song or pretend to be a little hood then to go out and cap someone, because in the real world you aren't shit and you'll go to prison and get a dick up your ass . They suck, these M.T.V. morons. They show all of these politically correct free your mind things and then do a report on Nazi Skinheads which only gave them more publicity then they already had. SHARP skins hardly receive any of this. M.T.V. should free their minds and stop showing videos that promote sexism. I mean face the facts you can't even watch the channel for 5 minutes without seeing some T and A. Lets face it , they ruined alternative music in the past year. Now its no longer an alternative! I don't like to do this, but I have to quote the Dead Kennenys by saying , **M.T.V. GET OFF THE AIR !** -Mike Q.

You cant force me to be manipulated with your tantalizing idiosyncrasies. Life is a double standard. Is money the key or, just a false reality? "Freedom or your life." Do you have the will to live or, the will to survive? Does opportunity suit you or, pass you by? Do you welcome change or, fear it? Do you talk about your problems or, do you just deal with it? Do you have the right to live or, do you live your rights?

I refuse to be plugged in.

Manipulation through interrogation.
What is the choice of this new generation?
I refuse to be plugged in.
Steve F.



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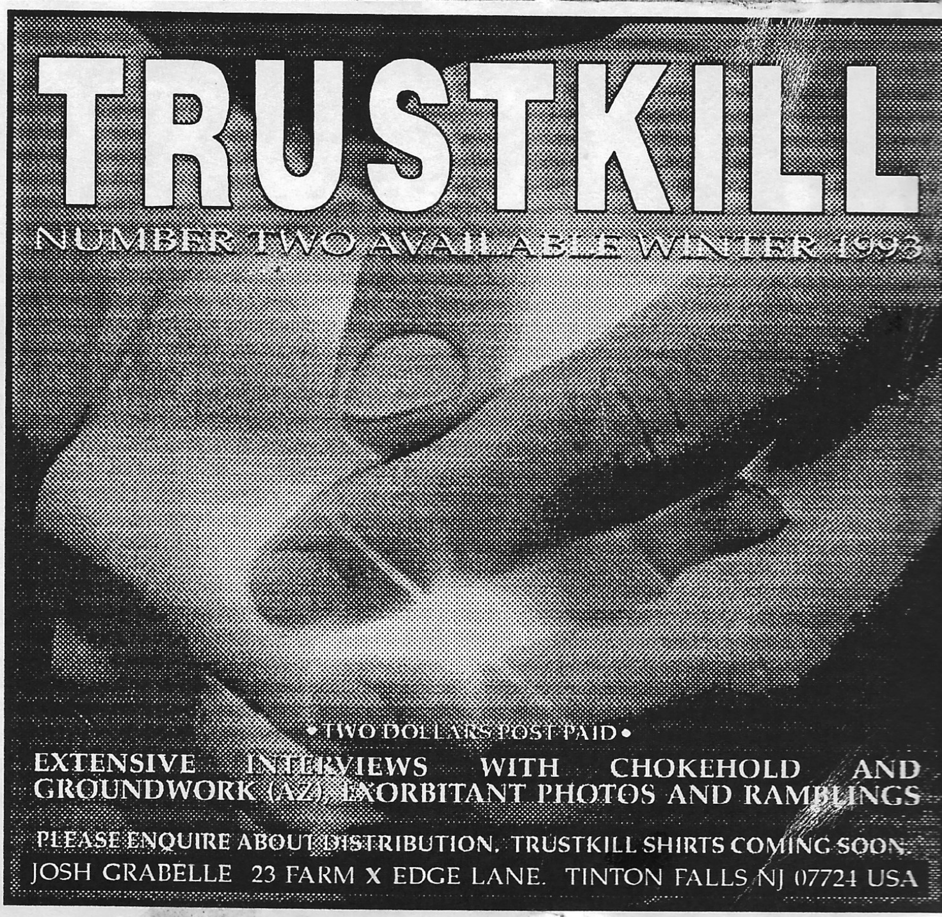

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The Way It Is

I cant stop but think about all the fanzines that are popping up. They all have different opinions, ideas and attitudes, although some of them I dont agree with fully (sometimes knotwork), I still think that underground fanzines are the best medium of expression for young people.

I guess I'm starting to realize that some things just never change. For instance, ignorance. What is it with some people ? They're so wrapped up in their own lives ,they start to hurt others. They ignore the rights of other people, the environment, and yes animals. Did you ever notice the similarities between our present american society and the factors that led to the fall of Rome? Here are a few: an obsession with sex, gluttony, high alcoholism rate, freakishness in the arts, corruption in a republican government etc... Some people say its the "right's" fault, others point at the "left". I, myself, try not to get involved in the polarity of politics. I think that if you're to far to one side, then you are a close-minded extremist i.e. Rush Limbaugh, N.O.W. I know I'll here a bunch of shit for putting N.O.W. up there but, **I dont give a fuck!** How come there cant be a national organization for men? I have yet to find a definitive answer to that question, but I have gotten answers like " that would be sexist ". Did I miss something? Since when does sexism only go one way? Some people say all of the advertisements exploit women, that is very true but people ignore the fact that these advertisements also exploit men to the same degree. Think about it. I dont care if you think I'm a sexist, I know that I am not.

I will not take part in the guilt-ridden "political correctness" , nor will I follow some nazi , overweight , wasp male in a business suit. I always have been , and always will remain "politically undefined". **-Kevin** ***kfz***

While other countries criticize,

WHAT'S GOING ON IN THAT HEAD OF YOURS, RAY ?

I HAVE THIS LIVE YOUTH OF TODAY 7" AT CBGB IN 1986. RAY CAPPO SAYS A LOT OF IMPORTANT THINGS IN BETWEEN SONGS, AND HE ALSO COMPLAINS ABOUT "CONCERT" T-SHIRTS COSTING TWELVE BUCKS. HE ASKS THE CROWD AND CONTINUES TO SPEAK AGAINST THIS SUBJECT. HEY RAY, HOW MUCH ARE THOSE T-SHIRTS IN YOUR EQUAL VISION CATALOG?

TWELVE BUCKS. TWELVE DOLLARS FOR A NEW"ATTAINING THE SUPREME" SHIRT.THESE SHIRTS

ARE SUPPOSED TO BE MADE OF RECYCLED MATERIAL!! SHOULDN'T THE SHIRT BE A LITTLE LESS EXPENSIVE THEN? WHAT ABOUT THE FACT THAT IT IS MAIL ORDER? DON'T YOU USUALLY SPEND LESS ON MAIL ORDER? WRONG. NOT WITH EQUAL VISION. ARE YOU TRYING TO SUPPORT EQUAL VISION OR THE ENTIRE KRISHNA RELIGION, RAY? I WOULDN'T MIND SEEING YOUR BAND AGAIN RAY, BUT MAYBE YOU SHOULD THINK ABOUT SOME THINGS...

- DOM

LOVE, HATE

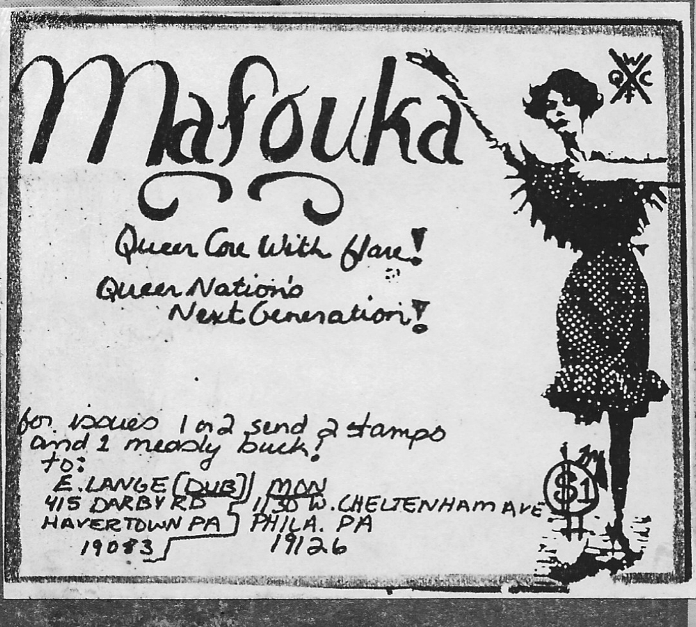
I just came off a bad relationship (if that's what you'd want to call it) and I was thinking. At my age (16) why am I looking to find happiness through a girl? Dating is cool and all that but is there a real reason? Don't get me wrong, I still go out and try to find someone compatible, but why do so many people (such as myself) get upset to the point of such horrible depression just because their lonely? I'm just point this out. I'm as guilty of it as the next guy. So if you have any answers, write in.

Just thought I'd say it.

Beau (the badest mutha)

Many waters cannot quench love, neither can the floods drown it.

-Song of Solomon. VIII.7



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i was thinking and being as rare as that is, i wished to share some of these thoughts of mine. you see i was thinking about my future (i know, who doesn't?) and of growing maturity and of growing age. i was thinking about the world that is being handed down to me like an old tattered jacket, much worn and weathered without care. yes, that's how i see the world. used without care and i don't really look forward to attempting some much needed mending, being that the task seems so overwhelming. shit, everything seems so overwhelming. being constantly held down by tedious, mundane, trivial matters and other minor details of life. trying to survive, feed myself, clothe myself, shelter myself and deal with the world around me as if i could care for things beyond my immediate needs.

this subjection in minor affairs leaves me thinking in the short term and not in the long term. it's this subjection that has been slowly killing us all but its almost impossible to free oneself from it or so it seems.

i don't want it. is this my inheritance? a world that is progressively burying itself in its own waste while trumpeting such slogans like, "sacrifice for progress." a world that seeks mirth in material possessions and equates money to success. the universal color is green. the most used word is more. it's children's 'first words are' " mine." keeping in line with its "tradition", this fucked up world announces daily that its water is contaminated with its own excrement, insecticides, and detergents, and than does nothing. (apparently preferring to be corpses in clean shirts.) it's persistent use of insecticides may well insure that insects inherit the earth. it destroys the last of its forests for a myriad of wasted paper products while blatantly ignoring more sane and reasonable avenues of going about creating such products.. a world where its people expect its leaders to lie. a world where its unsafe to walk the streets even in the light of day. a world were its people live in totally different and separated spheres of existence and it seems that to attempt a bridge from one sphere to the next is social taboo. is this my parents gift to me? if it is, it is bitter to receive.

why must i put myself through discomfort when i did not earn it through my own actions? whyshould i concern myself with the homeless? racism? sexism? war? politics? why must i burden the weight of my parents mistakes? why was i born different then those around me? why bother being vegetarian, even if i'm aware that americas palate for meat is the main cause behind the destruction of the rain forests and the starvation of many third world countries? why bother trying to change, why bother even to try when so many around me do not? why not drink and smoke, life is short anyway, right? gotta have some fun, right? who cares if such industries torment animals needlessly in the sick business of pleasure, you, the consumers pleasure. who cares that these industries thrive on the poor like unfed parasites? why care? i could go on and be another automaton, not heeding anything or anyone save my own personal needs and cares. why should i give thought to a world that doesn't even know my name? why? probably because i couldn't do anything but. i could not live with myself if i did the things i just described. to reject them in to lose by default. to ignore the facts when they are known to you is blatant ignorance. these problems will not shrivel and disappear, not unless someone does something about them.

it's still a bitter world to take from my predecessors hands but its the only one i've got. i know that i must make sacrifices if i want tomorrow to be any different then today. change has got to start with myself before i can change anything (or anyone) else. i know i'm not wrong in being straight-edge or in being vegetarian nor is the world in general wrong for being as it is, although it is gravely mislead. i know that when things are in danger, some one has to give them up, lose them, so that others may keep them; such as your children and mine, should either of us have any. it may seem impossible and hopeless and, as i've said, overwhelming but it's worth all our combined effort.

sometimes i feel lonely among many of my friends, the ones who don't understand where i'm coming from with all of these beliefs and i feel frustrated that i have to depend on a system i hate for my very survival and that my beliefs are not understood by my family and are the source of many a fight between my family and myself , although i feel that these are all worth trudging through for the lifestyle i have chosen. i'll be damned before i feel shamed by anyone into thinking all of this is a mistake, a phase, et cetera. fuck that. i don't care if i face rejection by mainstream society because i already reject it. i'll never forget all the humiliation and ridicule i got in high school from teachers and students alike about my ideas and my beliefs. fuck them. i might not accomplish anything living the way i do but i can feel the satisfaction of not being a part of this worlds problems. i can't abandon the seemingly endless amount of responsibilities i've been given, regardless of the actions others may pursue. this may all sound a bit heavyhanded and i'm not sure if i've kept to my train of thought but i was just thinking and i wanted to share a few thoughts with all of you.

X scratch X

zine reviews

grub #3
po box 283, ballwin, mo 63011

this is a mini vegan/vegetarian cook book. theres about 20 or so recipes, although i haven't tried any they do sound good. it also contains little tid bits of animal rights info. ***-jon***

squareone #1.5 $1
anna/squareone, c/o antic, 1 meadway, bronxville, ny 10708

total girl zine. excellent writings. covers such topics as sexism (of course), politics etc. cool interview with action girl, sarah. .very personal zine. ***-jon***

aspect one
brian berwind, 213 victoria ct., doylestown, pa 18901

great zine fo a first issue. lots of excellent pictures. interviews with conviction and grip. good writings, to bad there were so few. cant wait for the next issue. ***-jon***

burn it down SXE fanzine #2 (no price listed)
1202 75th st. #111 downers grove, il 60516

a lot of work went into this one. excellent interview with bloodline. lots of good pictures. some show reviews, opinions. the best part is the interview with a Danish hardcore kid. typical zine. 8 out of 10. (watch out for **southern comfort**, the authors new zine from mississippi) ***-kevin***

recall fanzine #1
po box 31, glen mills, pa 19342

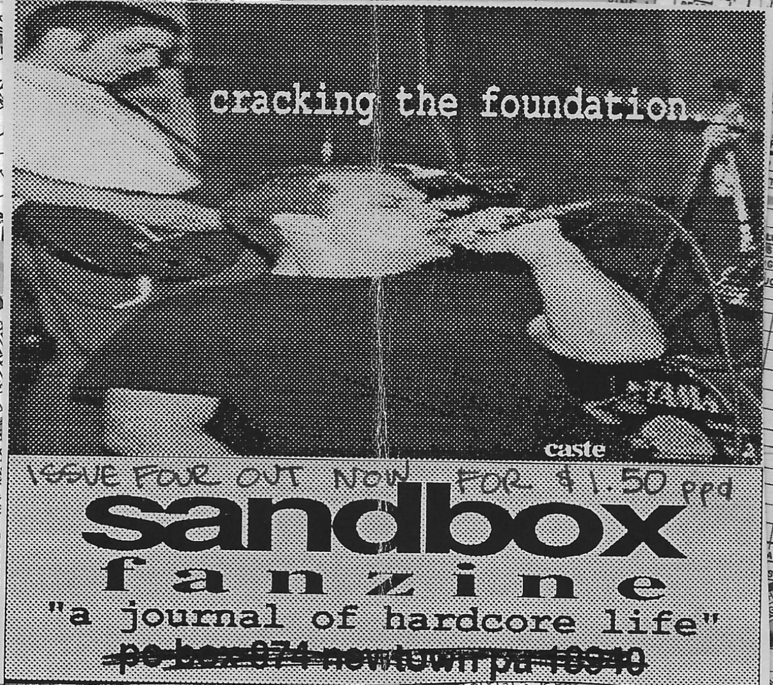
i cant give these guys a bad review beacuse their my friends and ill feel bad and theyll yell at me (just kidding). anyway, good stories and writings. samiam and bouncing souls interveiws. pictures (one of me), etc... ***-jon***

action figure #1
juergen heerdegen, rpo 6842, po box 5063, new brunswick, nj 08903-5063

half skate zine, half fanzine. features skaters: harold hunter, ben liversedge, jamahl williams and, adam ayer. another wall, lifetime and mouthpiece interviews. alot of time (1 yr.) and quality went in to this zine. a must get. ***-jon***

sandbox fanzine mini zine 50¢
po box 974, newton, pa 18940

includes funny stories, crank calls. very strong writings. caste interview, few pictures. not too bad for a 3 pg. mini zine. ***-jon***



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"a journal of hardcore life"
~~po box 974 newtown pa 18940~~

this zine review is actually incomplete, we've had a few more to add to the list but we lost time and took what we had. send us your zine and we'll be more than happy to review it.

jons thanks: thanxxx to all whom contributed to the zine and the hardcore scene in general, especially our up and coming local scene. **ex special thanxxx to:** scratch, doc, angela, beau, chris x, dom, bj (rip), aj & flagman, sean & crud, daisy, beau (bill), steve, vince, ian l., mike m., sean & xreactionx, them gurlz with gunz, brian & aspect one/frail, trustkill, recall, out of line, justified action & crew, voiced opinion, mr. enthusam, all you wonderful and dedicated straight edge kids, and you whom i mistakenly forgot.

kevins thanks: jon, mullen (scratch), beau, all my other friends knotwork, all other zines, bj, hang in there howie things will get better.

scratch says thanx: well, everybody else has one of these things, so here's mine...i can't thank all of you by name because i'll leave someone out and then you'll think i'm a fuck (if you don't already...) but you all know that i appreciate your friendship and, by the way, fuck you:XjonX, mike(damage)quinn, john williams, sean ray(just because), mike canfield(also, just because), chrissy meaney, ian lichterman, satan, josh t., mike m.,chris and dom(recall), beau(thanx for the shoes), goofy(barneys bedmate) and moo(both,girlz with gunz), kevin(doc), wendy kim duerr(peanut), the jello brothers,satan, the animaniacs(binky and the brain rule),daisy rooks(not even),taco bell(bean burittos),anyone out there who did/does a zine i enjoy:vique(simba), frank(burn it down), erin(backdrop painter), the crew of philthadelphia zine, joe(no longer a fanzine),ramdasha(gunk), and just to be cute, i'd like to thank all my favorite bands. gee. oh yeah, i'd like to thank the a-team and every other american t.v. show that brought me up right.

my no thanx list: barney the purple evil, rightwing fundamentalist christians who wish to remove sexual education from public schools,the blind masses of the krishna unconscious, all rapists, straight-edge means i'm better than u(fuck that shitty idea and i don't care if it is a joke), people in hardcore that slag on punk and people in punk that slag on hardcore(fuck all of u), the burly muscle man, with the punisher tattoo, in the pit at city gardens(a.k.a. joe hardass),all "scenes" and too cool cliques, 90210 and all the youth culture crap we all have to deal with, et cetera...scratch says fuck you.

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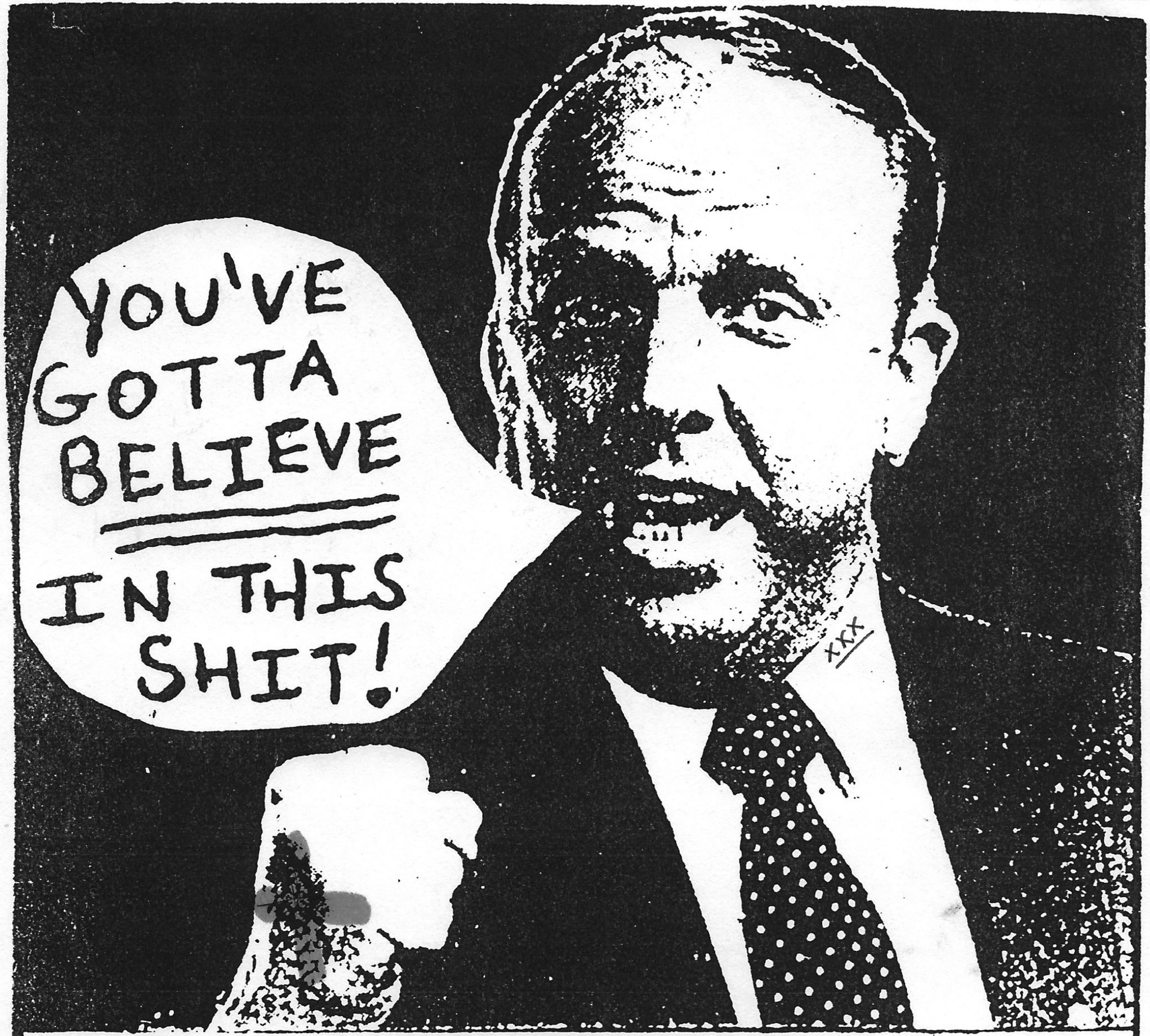
YOU'VE GOTTA BELIEVE IN THIS SHIT!
XXX

Mr. Enthusiasm

ENTHUSIASM-THE ATTITUDE THAT WINS